



Weber Arctic

INSPIRATION

# The 24 Best Places to Go in 2024

*Stargaze from moonscape deserts, or absorb high-design in a rising city.*

BY CNT EDITORS

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*This is part of our global guide to the Best Places to Go in 2024—find more travel inspiration for next year, organized by continent, [here](#).*

In considering the destinations that excite us the most for 2024, there's an overarching sense of possibility.

<https://bit.ly/3MOrQNV>

When the last corners of [Asia](#) fully reopened their borders earlier this year, the pandemic's claim on our travels finally fell away. We, as travelers, are now more able to set our sights on the farthest-reaching [adventures](#), to dust off our bucket lists—and in many cases, return to the places we love and miss. The world remains an unpredictable and complicated place in many ways. Yet, in being reminded that travel is the greatest of luxuries, we are forced to ask the question: What should we do with our enviable power to traverse the globe in 2024? Where, we wonder, will we go first?

There are so many compelling reasons to take travel far and wide in the year ahead. Emerging [boutique hotels](#), [wellness resorts](#), and [expedition cruises](#), as they vie for travelers' bookings with new offerings, are being forced to carefully consider what it means to be relevant and exciting, yes, but also sustainable. Destinations are setting their sights on everything from pioneering eco-tourism initiatives to restorative land stewardship efforts, handing back narratives to Native communities that thread their past with their future. As for us, travelers? We get to take our pick.

To help you find the trip worth your vacation days, we've collaborated with *Condé Nast Traveler* editors from around the globe. For months we have researched, debated, and vetted, from a large pool of fantastic cities, regions, and countries with new reasons to visit. The result is this: our definitive guide to the 24 best places to go in 2024. It includes extraordinary superblooms in a new national park in [Chile](#), up-close encounters with wildlife alongside Inuit guides in [Canada](#), and an exciting, community-led dining destination in [Rwanda](#). This complete list, while an immense challenge to narrow down, mirrors just how big, beautiful, diverse—and ever-changing—our world is.

Here are the 24 places that we believe should be on every traveler's radar for the year ahead. We can't wait to see where you go. —*Arati Menon and Megan Spurrell*

# The Best Places to Go in 2024

## Santa Fe, US

*Go for: Indigenous design spotlights, a brand new museum, and the 100th anniversary of a beloved cultural event*



Old Man Gloom meets his fiery end at the Burning of the Zozobra, a beloved annual cultural event in Santa Fe that turns 100 in 2024.

Kiwanis Club of Santa Fe

Christopher Nolan's acclaimed film *Oppenheimer* may have sparked new interest in [Santa Fe](#), the closest town of note to Los Alamos, but the New Mexican capital has held its own for centuries. One of the oldest cities in the country, it's known for its adobe-style architecture, storied arts institutions (including the [Georgia O'Keeffe Museum](#)), and vibrant mix of Native American, Mexican, and Spanish cultures.

Fresh art and cultural programming with an emphasis on Indigenous efforts makes 2024 a banner year to visit. From May 2 to 5, the Southwestern Association for American Indian Arts will launch the inaugural **Santa Fe Indigenous Fashion Week** to showcase Indigenous designers, artists, and runway models. **Indigenous Art Fair Contemporary**, a gallery show spotlighting present-day Native American art, is slated to roll out August 15 to 18 as well, timed to the renowned Santa Fe Indian Market; and a two-block walk away, **FaraHNHeight**, a Native American-, First Nations-, and Indigenous-forward gallery, is new on the scene and well worth a visit. Travelers visiting before the end of April can catch “Shadow and Light,” the debut exhibition at **Vladem Contemporary**, the first major museum building to open in The City Different in more than a decade. (Part of the **New Mexico Museum of Art**, the 38,000-square-foot space is the latest anchor to join the Santa Fe Railyard arts district.)

Furthermore, 2024 marks the 100th anniversary of the **Burning of the Zozobra**, a beloved cultural tradition that brings to mock-trial a 50-foot effigy known as Old Man Gloom. The marionette, which is stuffed with paper “glooms” such as old love letters, speeding tickets, and divorce summons, is dramatically set ablaze after dark—a moment of catharsis that encourages locals and visitors alike to release their worries and start anew. —*Ashlea Halpern*